



Calligraphy & Engraving

JUNE LESCHKE

www.IDOILLUSTRATION.com

Copyright © 2022 I Do Illustration LLC. All rights reserved.

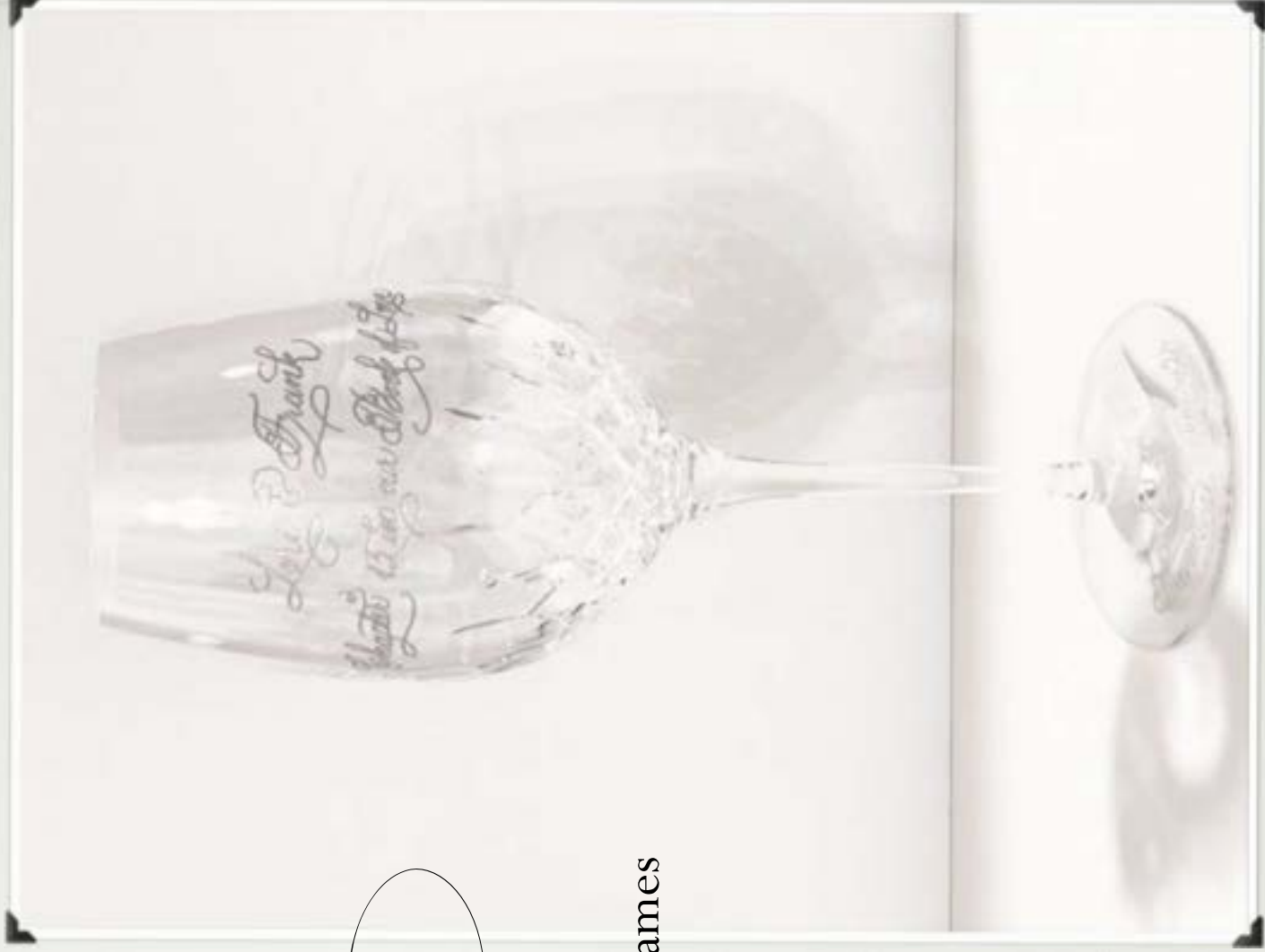
Applications



- Expand your calligraphic skills
- Personalize gifts for friends & family with lasting impact
- Monetize your calligraphy
- Book live events

Engraved Objects

- Glass: Perfume, Wine Bottles, Photo Frames
- Crystal: Stemware, Ornaments
- Ceramic: Mugs, Ornaments, Pottery
- Stone/Marble: Coasters, Trivets
- Metal: Silverware, Key Chains, Jewelry
- Wood: Cutting Boards, Utensils



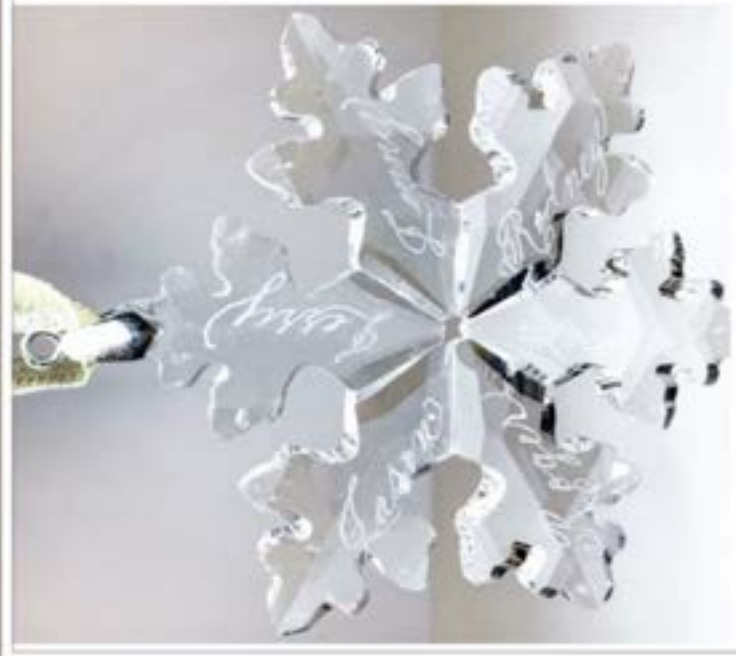




I D O I L L U S T R A T I O N
www.idoillustration.com







I Do
ILLUSTRATION



Tools/Supplies

- Ink Me This Brushless Portable Calligraphy Engraver
- Diamond Bit Ball Burs in various sizes
- Safety Goggles
- Mask with carbon filters
- Bur Lubricant
- Flexible Clear Rulers
- Rub'n Buff in Gold & Silver
- Q-tips
- Makeup Powder Brush
- Rubbing Alcohol Spray Bottle
- Paper Towels
- Microfiber Cleaning Cloths
- Artistro Paint Marker Pens Extra Fine
- Stabilo All Pencils
- Deco Color Paint Pens Gold & Silver
- Small Pillow
- Optional: Lamp, Laser Level, Mini Vacuum



Engaver

- Personalization available with your name or logo
- Available in multiple colors including gold, silver, and rose gold.
- Brushless motor for no vibration (less tiring on your hand)
- 35,000 RPM (most battery models max out at 30k)
- Variable speed adjustment & quick pause button
- Rechargeable with long lasting battery (8-10+ hours)
- 100-240 V charger (for international use)
- Comfortable handpiece with contoured grip
- Lighter handpiece for less fatigue (156g)
- 3/32" Collet to fit many burs
- INCLUDES 1/16" reducer to fit the other most common size bur
- INCLUDES 10 diamond bit ball burs in two sizes
- Two direction rotation (some lefties may prefer counter-clockwise)
- Quiet operation for in-store use
- Small and portable
- Simple & elegant aesthetic



Engraving Tools

- Clean object with rubbing alcohol
- Draft design with marker or pencil depending on needs
- Engrave! Move object around as needed, easier to pull than push
- Remove the dust and clean the object with alcohol
- Embellish the engraving with a color fill if desired. Rub fill into engraving with Q-tips, then rub off with textured paper towels.
- Spritz alcohol on a paper towel if needed to remove all excess color fill

- Polish and clean with a microfiber cloth
- If engraving on a colored or coated glass use Artistro markers, smooth paper towels and silky microfiber cloth







Engraving vs. Calligraphy

- My little secret: engraving is easier than calligraphy...shhhh ;)
- Pressure: must maintain a smooth and EVEN pressure the entire time. There are no hairlines or shades. Harder pressure results in a deeper impression which can be dangerous. You can go back and create faux shades by re-engraving over areas, but this can lead to uneven tracks within the engraving lines
- Pace: You need to find your own pace just like in calligraphy. If you go too slow the lines may be less smooth
- Continuous strokes are best. Unlike calligraphy where each letter can be several strokes, engraving works best when you link letters together and do less strokes.
- Burs are very similar to Nibs. You will feel when it is time to change it out
- Like calligraphy, you can engrave anything you can draw, so you can engrave in different languages
- Mistakes: unlike calligraphy, it can be difficult to cover up mistakes, so it is always best to draft out the design first and warm up before engraving

Engraving Color Fills & Colored Glass



Gold Fill



Silver Fill



Au Naturel



Frosted Glass



Colored Glass

Best Practices

- Do NOT engrave Plastic
- Do NOT engrave Champagne Bottles
- Do NOT engrave utensils or glasses on the surface that will contact any edible substances
- Do NOT engrave cookware
- Use the pillow for larger or uneven objects
- Be careful when engraving glass candle vessels
- ALWAYS wear protective gear (mask/goggles) when engraving
- ALWAYS test a surface before engraving. Every surface is different so you may need to alter your pressure
- Remember to photograph your work when possible



Transfer a Design

- Sketch our design
- Scan, clean, and print on Sticker paper
- Adhere design to the surface of the object
- Trace over the design with your engraver
- Peel off sticker paper remnants, scrape if needed
- Check for bald spots and re-engage if needed
- Clean surface of the object
- Embellish if desired
- Can also tape design to inside of glass if object is open and clear



Live Events

- Be prepared for anything. Some event artists like to offer limited engraving options, but I prefer to be flexible
- Bring post-its & pens for each client to write the text they want to be engraved
- Bring extra supplies
- Make sure your engraver is fully charged
- Dress professionally
- Bring ideas of text to engrave specific to the holiday or event
- Bring examples of your work
- Bring business cards and/or brochures





If you are interested in any of my personalized gift items, please go to my website and sign up for my newsletter to receive a 10% promo code off your 1st purchase:

www.idoillustration.com/shop

If you can wait to receive your item till the next Kaligrafos meeting, you can also

use promo code: FREESHIP22

If you would like to purchase a calligraphy engraver go to

www.inkmethis.com

Enter promo code: 5off25 to get \$5 off